



Out now!

'SCAPE MAGAZINE A WOMAN'S PERSPECTIVE TERREMOTO POST INDUSTRIAL

This issue of 'scape is about **women's perspectives** – about how they approach their work as landscape architects, architects and urban planners. What motivates them, what concerns them and what attitudes drive them? In the dossier, we portray how Tarna Klitzner, Marti Fooks, Olga Felip, Sara Candiracci and Martha Fajardo design together with the natural world, and how they take the diversity in humans and their accommodation as their central point of focus. Visions don't emerge in a vacuum, therefore we highlight some of the female shoulders on which they stand, and we shed a light on some exciting research that is currently being done on a critical topic that now begins to receive more attention and awareness: the link between gender and perceiving and behaving in the public space. Who owns the street, and how can landscape architects and urban planners play a role in creating a world that is more equal in this respect?

'... the public realm must be truly inclusive regarding gender, age, disability, or wealth. Otherwise, the space loses public and equitable status'

Olga Felip

Next to the women's dossier, this issue contains a **portrait of Terremoto**, a young and quirky design firm from the US. Not sticking to any styles, methods or office hierarchies, yet functioning as a team in which each head acts according to both shared beliefs and their own diversity of ideas, Terremoto (Spanish for 'earthquake') stands for site-specific landscapes and 'guerrilla-style' gardening, in which historical and contemporary landscape constructions are being challenged: 'The traditional idea that there is the genius person in the office and then all trickles down from there is a miserable setup for many landscape architects. [...] With everyone helping each other out, in the end everyone has a skin in the game. I like to aspirationally think that this is part of the reason our work is as beautiful, weird and diverse – and hopefully powerful – as it is.'

Also part of this issue of 'scape: **reviews about how buildings and places with an industrial past** are being transformed in a circular way into fine, surprising places to work, live and enjoy. We discuss five projects in which the designers and those involved have made something special out of a former industrial site and, while retaining the right



historical elements, have created the right atmosphere, thus giving the place back to society while also striving to make the construction process as climate neutral as possible. In Pittsburgh, with Mill 19 a circular and unique meeting point for the neighbourhood has emerged; in Barcelona the project Vallcarca Next innovation initiated a new life for an old cement factory; in Lyon an industrial hall became a parking garden; in Athens a former airport becomes a park with a carbon-neutral design; and in Detroit degeneration is reversed by the creation of a public park: The Core City Park.

For who is this issue?

- / For those interested in the topic of gender in landscape architecture and urban design
- / For those interested in research and urban design innovations focused on diversity and inclusivity in the public space
- / For landscape architects and urban designers that (want to) work together with local communities in every step of the process
- / For those interested in the ways in which former industrial sites are being transformed into places to work and live
- / For those who want to read more about the unconventional design firm Terremoto

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Dossier **A woman's perspective**

Portrait **Terremoto**

Reviews **Postindustrial heritage**

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'How egotistical to think that our designs are going to save the planet? It is our taking care of that planet that could save it'

Jenny Jones, Terremoto



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 #PUBLIC SPACE
 #INCLUSIVEDESIGN
 #GUERILLAGARDENING
 #POSTINDUSTRIAL
 #CIRCULAR

